Maritime Studies  
CAS NS 222 (3 credits)  

Course Catalog Description (max. 40 words):  
Relationship between humans and the sea. History, literature and art of our maritime heritage. Ships as agents of contact change. Political and economic challenges of contemporary marine affairs.  

Instructor(s): Sea Education Association Maritime Studies Faculty  

Location: SEA campus in Woods Hole, MA and at sea on a SEA sailing school vessel  

Prerequisites: Admission to SEA Semester.  

Course Philosophy and Approach:  
For six weeks during the shore component in Woods Hole, classes revolve around secondary readings that range from accounts of first contact in the Americas and Marcus Rediker’s monographs on the forced and free circulation of people and ideas throughout the Atlantic to Laurent Dubois’s histories of Haiti and the development of modern high capacity cargo and passenger ships. Class discussions of these readings are geared toward placing the history of the Caribbean islands and the dynamic history of trade and navigation to, from and within that region into a broader Atlantic and global history context. This context is inclusive of patterns of human exploration, exploitation and conservation of the marine environment as well as the significance of migrations of people and ideas and the transport of goods along ocean shipping routes. Themes in Maritime Studies during the shore component include the development of the plantation complex and of Capitalism, resource exploitation, slave resistance, emancipation, independence movements and the rise of international industries such as sugar cultivation and refining, fruit production and tourism.  

The next six weeks of Maritime Studies are devoted to experiential learning within the environment of a tall ship and, when in port, the specific islands along the cruise track. For instance, students become more familiar with and add to their knowledge about sailors in the early modern Atlantic world by approximating their experiences as part of the ship’s crew. Port towns and their importance in national and transnational histories are analyzed first hand as students witness the movement of goods and utilization of port facilities. Classes take place on board the sailing school vessel in small groups focused on modern manifestations of historical developments introduced during the shore component. Students are evaluated for their contributions to discussion and analyses of their experiences noted in journals submitted at the end of the voyage.  

This three-credit course consists of 40 contact hours of official instruction, through lectures, discussion sessions, writing workshops, two field trips and individual meetings with students to review drafts of written work. The course calendar below provides preliminary details.
Learning Outcomes:
1. Build an understanding of the tools of the maritime, Atlantic and transnational historian.
2. Trace the impact of maritime culture and policy through literature, art, artifacts, legal documents and the physical environment.
3. Learn or hone skills in critical reading and writing of history.
4. Apply the analytical methods of maritime historians to observed characteristics of the islands and cultures visited in the Caribbean over the period of the sea component.

Evaluation:
On Shore:
• Class Participation 15%
• Literature Review Essay 45%

At Sea:
• Participation in shipboard classes 15%
• Personal Journal 25%

Assignments:
You will be required to write an argument-driven literature review essay (7-10 pages) during the shore component and keep a detailed personal journal (at least three entries per week) during the sea component.

Literature Review Essay – For this assignment, you must choose and read a historical monograph (single-authored book) that is related to the course themes, but not already on the list of required books. Along with two assigned readings by separate authors, offer an argument-driven review essay that analyzes and assesses the arguments in each of the three works you have chosen. This should include a discussion of how well each author utilizes evidence to support his or her arguments. This essay of 7-10 double-spaced pages is due at the end of week 6 (the conclusion of the shore component). This is worth 45% of your overall grade.

Personal Journal – For this assignment, you must create and make regular entries in a personal journal during the sea component. Beginning in Week 7 and continuing through Week 12, you should compose at least three entries that focus on themes from the class (on shore or at sea) that you find relevant to your experiences for that week. You should submit this journal at the end of Week 12 for evaluation of the depth of analysis of Maritime Studies themes that you chose to highlight in your entries. This is worth 25% of your overall grade.

Expectations and Requirements:
• Punctual attendance is required at every class meeting.
• Active participation in class discussion is expected.
• Late assignment submissions are not accepted.

www.sea.edu
• The policy on academic accuracy, quoted below, will be strictly followed in this class.

The papers that you submit in this course are expected to be your original work. You must take care to distinguish your own ideas and knowledge from wording or substantive information that you derive from one of your sources. The term “sources” includes not only published primary and secondary material, but also information and opinions gained directly from other people and text that you cut and paste from any site on the Internet.

The responsibility for learning the proper forms of citation lies with you.

Quotations must be placed properly within quotation marks and must be cited fully. In addition, all paraphrased material must be acknowledged completely. Whenever ideas or facts are derived from your reading and research, the sources must be indicated. (Harvard Handbook for Students, 305)

• Considerations for use of internet sources:

As you browse websites, assess their usefulness very critically. Who posted the information and why? Can you trust them to be correct? Authoritative? Unbiased? (It’s okay to use a biased source as long as you incorporate it knowingly and transparently into your own work.) Keep track of good sources that might be useful for subsequent assignments, and annotate in your bibliography any sites you cite. Your annotation should include the name of the author or organization originating any material that you reference. If you can’t identify the source, don’t use it!

Preliminary Reading List:


CARICOM Fisheries Unit. 2002. Strategic Plan for Caribbean Regional Fisheries Mechanism.


CARICOM Tourism Assessment.

Curtin, Philip D., The Rise and Fall of the Plantation Complex.

Dubois, Laurent, 2011. Haiti: The Aftershocks of History


Kincaid, Jamaica, A Small Place.


Walcott, Derik, “The Sea is History.”

Williams, Eric. Documents of West Indian History.
**Course Calendar:**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings/Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 1 (3 hours) – on shore at SEA campus in Woods Hole</strong></td>
<td></td>
</tr>
<tr>
<td>Introduction to CCC &amp; Maritime Studies (MS)</td>
<td><strong>Readings:</strong></td>
</tr>
<tr>
<td>Lecture/Discussion Topics:</td>
<td>Anonymous, “The Seafarer”</td>
</tr>
<tr>
<td>• Atlantic and Transnational History</td>
<td>Rediker, <em>Between the Devil and the Deep Blue Sea: Introduction and Chapters</em>, 1, 2, &amp; 5.</td>
</tr>
<tr>
<td>• European Exploration &amp; Expansion</td>
<td></td>
</tr>
<tr>
<td>• The Maritime World</td>
<td></td>
</tr>
<tr>
<td>Pilot Charts: An Introduction to the Caribbean</td>
<td></td>
</tr>
<tr>
<td>Seascape (combined w/ all courses)</td>
<td></td>
</tr>
<tr>
<td><strong>Week 2 (4 hours) – on shore at SEA campus in Woods Hole</strong></td>
<td></td>
</tr>
<tr>
<td>Lecture/Discussion Topics:</td>
<td><strong>Readings:</strong></td>
</tr>
<tr>
<td>• Scientific Voyaging</td>
<td>Philbrick, <em>Sea of Glory</em></td>
</tr>
<tr>
<td>• The World of Atlantic Trade</td>
<td>Sale, <em>The Conquest of Paradise</em>.</td>
</tr>
<tr>
<td>• The Encounter</td>
<td>Seed, “Taking Possession...”</td>
</tr>
<tr>
<td><strong>Week 3 (4 hours) – on shore at SEA campus in Woods Hole</strong></td>
<td></td>
</tr>
<tr>
<td>Lecture/Discussion Topics:</td>
<td><strong>Readings:</strong></td>
</tr>
<tr>
<td>• Colonialism, Introduction of Sugar Production, &amp; Enslavement of a</td>
<td>Curtin: Chapters. 1, 2, 6-7, 12-End.</td>
</tr>
<tr>
<td>• European and American Expansion to the Pacific</td>
<td>Smith, <em>Advertisements...</em></td>
</tr>
<tr>
<td>Paper Writing I: Building and Supporting an Argument</td>
<td></td>
</tr>
<tr>
<td><strong>Week 4 (7 hours) – on shore at SEA campus in Woods Hole</strong></td>
<td><strong>Readings:</strong></td>
</tr>
<tr>
<td>Lecture/Discussion Topics:</td>
<td>Kincaid, <em>A Small Place</em></td>
</tr>
<tr>
<td>• The United Fruit Company and “Banana Republics” in the Caribbean</td>
<td>Walcott, “The Sea is History”</td>
</tr>
<tr>
<td>• The Technology of Fishing</td>
<td></td>
</tr>
<tr>
<td>• Post-Colonial Literature</td>
<td></td>
</tr>
<tr>
<td>Field Trip to Boston</td>
<td></td>
</tr>
</tbody>
</table>
**Week 5 (6 hours) – on shore at SEA campus in Woods Hole**

Lecture/Discussion Topics:
- The International Law of the Sea
- Managing Regional Resources in the Caribbean

Paper Writing II: Revising for Clarity
Field Trip to John Carter Brown Library (with MEH and MHC)

Submit Second Draft of Literature Review Essay

Readings:
- Dubois, Selections
- Anderson, “A Primer…”
- Haughton et al., “Establishment of…”
- CARICOM Fisheries Unit

Individual meetings with instructor about Second Draft of Literature Review Essay

**Week 6 (4 hours) – on shore at SEA campus in Woods Hole**

Lecture/Discussion Topics:
- Tourism in the Caribbean
- On shore Course Integration/Conclusions

Reading Round Robin/Writing Workshop

Readings:
- CRS Report for Congress, *Cruise Ship Pollution*
- CARICOM Tourism Assessment
- Gardner, *Preliminary Assessment*…

Literature Review Essay due.

**Week 7 (2 hours) – at sea**

Orientation and Assignment Description

At Least 3 Journal Entries

**Week 8 (2 hours) – at sea**

Lecture/Discussion Topics:
- Migration and Economies

At Least 3 Journal Entries

**Week 9 (2 hours) – at sea**

Lecture/Discussion Topics:
- Navies, Colonies and Capitalism

At Least 3 Journal Entries

**Week 10 (2 hours) – at sea**

Lecture/Discussion Topics:
- Migration and Global Affairs

At Least 3 Journal Entries

**Week 11 (2 hours) – at sea**

Lecture/Discussion Topics:
- Creative Use of Resources

At Least 3 Journal Entries
<table>
<thead>
<tr>
<th>Week 12 (2 hours) – at sea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture/Discussion Topics:</td>
</tr>
<tr>
<td>• Commodification and Globalization: All of the Souvenirs in all of the Places</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>