

Richard King
Sea Education Association
rev: 3.3.2021

Selected Undergraduate Summer Research Supervision

2020

Marija Miklavčič, University of Rochester '22, writing the article, "A Forgotten Whaling Wife: Eunice Lawrence of Falmouth, Massachusetts," *JUR: Journal of Undergraduate Research, U. Rochester*, forthcoming 2021; "Dava Sobel," peer-reviewed biography in "Searchable Sea Literature"; and website editing work

Dominick Leskiw, Colby College '21, editing and writing for the anthology *Audubon at Sea*, co-edited by Christoph Irscher and Richard J. King (forthcoming Chicago UP, 2021/2); "Searchable Sea Literature" editing work

2019

Mia Sigler, Mt. Holyoke College '20, writing the article, "When We See Whales: Transcribing Captain Lawrence's Logbook," *Sea History* 169 (Winter 2019) 24-28.

2017

Rachel Earnhardt, Wesleyan University '17, "Searchable Sea Literature" and permissions research for *I Will Take to the Water: An African American Anthology of Sea Literature*, ed. David Anderson (forthcoming Chicago UP, 2022)

Emma McCauley, SUNY Stony Brook '17, writing the article "Sailing the Sharkish Seas: The 19th-C Whaleman's Experience with the Most Feared of Ocean Predators," *Sea History* 164 (Autumn 2018) 38-43.

2016

Rachel Earnhardt, Wesleyan University '17, editing of "Searchable Sea Literature" and writing the article "Rachel Carson's Rising Seas" in *WreckLines* (Fall/Winter 2016).

2015

Jane Jeong, Williams College '17, peer-reviewed biography of the poet Jeffrey Yang for "Searchable Sea Literature" and editing for *Seafaring America*

Eleanore MacLean, Kenyon College '15, "Searchable Sea Literature" and book review for *Sea History* magazine (Winter 2016).

2014

Hannah Smith, Williams College '15, poetry and printmaking

Alex McInturf, Williams College '15, "Searchable Sea Literature" and article "Ishmael's Plankton Net: Teaching Science aboard the Historic Whaleship *Charles W. Morgan*," *Wreck Lines* (CT SeaGrant, Fall 2014).

Taylor Nutting, Williams College '14, "Searchable Sea Literature" and article titled "'I'm de end! I'm de start!': Eugene O'Neill's Fireman Character in *The Hairy Ape*," *Power Ships* (Spring 2015).

Eleanore MacLean, Kenyon College '15, "Searchable Sea Literature," peer-reviewed biographies of Joseph Mitchell and Exy Johnson, and wrote the article "He Couldn't Have Done it Without Her—Exy Johnson's Seafaring Legacy" *Sea History* (Fall 2015).

2013

Lani Willmar, Williams College '15, "Searchable Sea Literature"

Leah Feldman, Colgate University '14, "Searchable Sea Literature," peer-reviewed biography of Richard Dey, wrote the article "Ocean Reveries," *The Colgate Scene* (Fall 2014).

2012

Svati Narula, Dartmouth College '13, editing work for *The Devil's Cormorant* and co-authored the article "Who's Afraid of the Big, Bad Cormorant" *Wrack Lines* (CT Sea Grant, Fall/Winter 2012).

2011

Leila Crawford, Williams College '12, funded by Williams College Class of '57

Katy Day, graduate student at the University of St. Andrews '12

Stephanie Trott, Bryn Mawr College '12, all three worked on Virginia Woolf's novel *The Voyage Out*, which lead to a 2012 article in *Sea History* and a 2015 scholarly article in *The Nautilus*.

2010

Gabrielle Joffe, Williams College '11, "Searchable Sea Literature" website, wrote and illustrated "Flying Fish" for *Sea History* (2010), and designed and launched the website "The Afterlife of Sir Patrick Spens."

Megan Holmes, Williams College '11, "Searchable Sea Literature," research toward her senior thesis: "A Self-forgetful, Perfectly Useless Concentration," Elizabeth Bishop's Art of the Shore."