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Selected Publications (rev. 2.2019)

* =indicates undergraduate author or undergraduates involved in this research

Current Book Projects

*Ahab's Rolling Sea: A Natural History of Moby-Dick** (The University of Chicago Press, forthcoming September 2019)

'Audubon at Sea: The Coastal and Trans-Atlantic Writings of America's Most Famous Naturalist-Painter,'* co-edited with Christoph Irmscher

Books

Meeting Tom Brady: One Man's Quest for Truth, Enlightenment, and a Simple Game of Catch with the Patriots Quarterback (ForeEdge/University Press of New England, September 2015) 250 pp.

The Devil's Cormorant: A Natural History (Durham: University Press of New Hampshire/University Press of New England, 2013) 360 pp.

Lobster (London: Reaktion Press, 2011) 216 pp.

Book Editing Project

Founding Series Editor for "Seafaring America" published by the University Press of New England (beginning 2014). This series strives to revive classic titles with new interpretations and to print new titles that tell of the diversity and environmental significance of our nation's historic and literary relationship with the ocean.

Peer-reviewed Articles

"Practices: How Herman Melville Sailed Around Cape Horn and Lived to Yarn About It," in *A Cultural History of the Sea: Nineteenth Century*, ed. Margaret Cohen (London: Bloomsbury, forthcoming 2020).

"'The Minute Yellow Substance': An Ecocritical Chomp Through Melville's Brit,"* in *The Sea and Nineteenth-Century Anglophone Literary Culture*, eds. Steve Mentz and Marty Rojas (New York: Routledge, 2016) 147-65.

Wright, Elizabeth H., Richard J. King, and Christie Jackson, "'She Became a Ship

- Passing in the Night’: Charting Virginia's Woolf's *The Voyage Out*,”* *The Nautilus* 6 (Spring 2015) 55-93.
- “Stitching the Sublime: An Interview with Tristin Lowe, Sculptor of *Mocha Dick*” *Leviathan: A Journal of Melville Studies* 14:3 (October 2012) 49-59.
- “Pu-nia’s Prize: An Introduction to the Lobster in Literature and the Arts,” *The Nautilus* 2 (Spring 2011) 78-102.
- “The Poets at His Feet: The Afterlife of ‘Sir Patrick Spens’,” *Scottish Literary Review* 1:2 (Autumn/Winter 2009) 21-44.
- “‘Dialogue with a Maestro’: an interview with Eric Ting, adapter and director of a production of *The Old Man and the Sea*,” *The Hemingway Review* 29:1 (Fall 2009) 152-59.
- “Liam O’Flaherty’s ‘The Wounded Cormorant’,” *Beyond the Anchoring Grounds: More Cross-currents in Irish and Scottish Studies*, eds. Shane Alcobia-Murphy et al., 14 (Belfast: Belfast Studies in Language, Culture and Politics, Cló Ollscoil na Banríona, 2005) 142-50.
- “Pent Up in Lath and Plaster?” *Melville Society’s Extracts* (July 2001) 10-11.
- “Brian Burland,” “Daniel Coker,” “Ghosts and Ghost Ship Legends” (co-author with Horace Beck), “Stephen King,” “Longitude,” “Symzonia,” *An Encyclopedia of Literature of the Sea and Great Lakes*, ed. Jill B. Gidmark (Westport: Greenwood, 2001) 60-61, 84, 152-56, 232, 255-56, 437-38.

Semi-scholarly and popular articles

- “Gulf of Maine Research Institute: Surveying Casco Bay for the Long Term,” *Maine Boats, Homes & Harbors* 144 (2016) 62-65.
- “What Are You Thinking Tom Brady, For Real?,” *Sports Illustrated* (12 Nov 2015) mmqb.si.com.
- “Cormorants in the Crosshairs,” *Living Bird* (Autumn 2014) 14.
- “The Cormorants of Marblehead Island,” *Maine Boats, Homes & Harbors* 127 (2014) 22-28.
- Narula, Svati* and Richard J. King, “Who’s Afraid of the Big Bad Cormorant?” *Wrack Lines: CT SeaGrant* 12, no. 2 (Fall/Winter 2012/13) 12–15.
- Jackson, Christie and Richard J. King, “Virginia Woolf’s Maiden Voyage,”* *Sea History* 137 (2012) 26-28.
- “Memoirs of the Lobstermen,” *Maine Boats, Homes & Harbors* 116 (2011) 66-72.
- “Crafting Time,” *Maine Boats, Homes & Harbors* 106 (2009) 36-41.
- “To Kill a Cormorant,” *Natural History* 118:2 (March 2009) 24-29. [cover story]
- “One Way to Avoid Air Travel,” *Cruising World* (February 2009) 40-44.
- “Carry On, Captain Smith: Ocean Classroom’s Legendary Shipmaster,” *Maine Boats, Homes, & Harbors* 97 (2008) 82-88.
- “A Radar-assisted Passage,” *Ocean Navigator* 166 (Nov/Dec 2007) 51-53.
- “The Brine in Douglas Dunn: An Interview,” *The Red Wheelbarrow* 14 (Feb. 2007) 40-48.
- “Meg Bateman: A Gratuitous Exhibitionist?” *Chapman* 109 (Feb. 2007) 2-7.
- “Mr. Yamashita and His Cormorants,” *Maritime Life and Traditions* 31 (2006) 12-23.
- “If My Book Isn’t Published, I’ll Weep,” *Times Higher Education Supplement* 1,737:7

- (2006) 14.
- “*Reaper Launched for a Second Century*,” *History Scotland* 5:5 (2005) 10-11.
- “Meg Bateman On Gaelic and Her Poetry,” *The Red Wheelbarrow* 11 (2005) 33-39.
- “The Chinchas and the Guano Trade,” *Maritime Life and Traditions* 25 (2004) 48-61.
- “The Straits of Florida: Where Oceanography Makes History,” *Sea History* 106 (2004) 24-27.
- “The Most Valuable Bird in the World’: A Maritime History of the Cormorant,” *Log of Mystic Seaport* 55:1/2 (2004) 18-28.
- “A Serious Eater of Fish,” *Island Journal* 20 (2003) 90-93.
- “Offshore with Mr. Gamage and Mr. Cramer: Sail Training in the Gulf of Maine,” *Island Journal* 17 (2000) 16-21.
- “The Rime of the Ancient Mariner: 201 Years Old and Still on the Road,” *The Log of Mystic Seaport* 51:2 (1999) 30-37.
- “Changing Perception of Whales in Literature,” *Historic Nantucket* 47:3 (1998) 24-28.

Columns

“Animals in Sea History,” a continuing series of articles written and illustrated for young adults to be compiled as a book; articles such as “White Whales?,” “Barnacles,” “Bioluminescence,” and “Frigatebird,” published quarterly in *Sea History* since 2006.

Book Reviews

- “*Sea Otters: A History*, by Richard Ravalli,” *Sea History* (forthcoming 2019)
- “*Slavish Shore: The Odyssey of Richard Henry Dana, Jr.* by Jeffrey Amestory,” *Sea History* 159 (Summer 2017) 50-51.
- “*The Double-crested Cormorant: Plight of a Feathered Pariah* by Linda Wires,” *Common Knowledge* 22:2 (2016) 307.
- “*Alexander Wilson: The Scot Who Founded American Ornithology* by Edward H. Burtt, Jr., and William E. Davis, Jr.,” *Environmental History* 19: 3 (2014) 608-10.
- “*The ‘City of Ottawa’: The Story of a Sailing Ship* by Judith Samuel,” *The Nautilus* 5 (2014) 122-23.
- “*The Novel and the Sea* by Margaret Cohen,” *Sea History* 136 (2011) 52-53.
- “*A Sea of Change: Ernest Hemingway and the Gulf Stream* by Mark P. Ott,” *The Nautilus* 1 (Spring 2010) 89-91.
- “*The Last Fish Tail* by Mark Kurlansky,” *The New England Quarterly* 82:3 (2009) 544-47.
- “*The Unnatural History of the Sea* by Callum Roberts,” *Mystic Seaport Magazine* (Spring 2009) 9.
- “*The View from the Masthead: Maritime Imagination and Antebellum Sea Narratives* by Hester Blum,” *Sea History* 124 (2008) 51.
- “*The Republic of Pirates* by Colin Woodard,” *Mystic Seaport Magazine* (Spring 2008) 13.
- “*Scots and the Sea: A Nation’s Lifeblood* by James D. G. Davidson,” *Sea History* 122 (2008) 54-55.

“*The Big Oyster* by Mark Kurlansky,” *Mystic Seaport Magazine* (Spring 2007) 16.
“*Pioneers of the Pacific: Voyages of Exploration, 1787-1810* by Nigel Rigby, et al.” *Sea History* 117 (2006) 48.
“*Eugene O’Neill and Dat Ole Davil Sea* by Robert Richter,” *Sea History* 111 (2005) 44.

Websites

King, Richard, ed., et al.*, “Searchable Sea Literature,” a website with peer-reviewed biographies of American maritime authors, searchable full text links, and multimedia resource materials, built by over a dozen student researchers since its launch in February 2009: <http://sites.williams.edu/sealitsearchable/>. An MLA “website of the week” in 2015.
Joffe, Gabrielle*, Richard King, and Megan Holmes*, “The Afterlife of Sir Patrick Spens,” launched August 2012: <http://sites.williams.edu/sirpatrickspens/>

Children’s Books

Women and the Sea and Ruth, author and illustrator (Mystic: Mystic Seaport, 2004) 32 pp.
Jensen, John O., author, and Richard King, illustrator *What is a Sea Dog?* (Mystic: Mystic Seaport, 2000) 24 pp.